



National College of Art & Design

POSTGRADUATE PROSPECTUS 2009/2010

Contents

3	From Drawing School to National College
4	Faculties and Departments
5	Postgraduate Study at NCAD
7	Partnerships, Networks and Relationships with Other Bodies
8	College Information
11	The NCAD Library
15	PhD – Doctoral Programmes at NCAD
16	PhD through Practice in Design
17	PhD through Education
18	PhD through Practice in Fine Art
19	PhD through Visual Culture (<i>History, Theory and Criticism</i>)
23	Masters by Research (<i>MA, MFA, MLitt</i>)
24	MA in Design (<i>Research through Practice</i>)
25	MFA in Fine Art (<i>Research through Practice</i>)
27	MLitt in Education
29	MLitt in Visual Culture (<i>History, Theory and Criticism</i>)
32	Taught Masters Programmes
33	MA – Art in the Digital World
35	MA – Art in the Contemporary World
37	MA – Design History & Material Culture
39	MSc – Medical Devices Design
41	MA – Visual Arts Education
43	Postgraduate Diplomas
43	Postgraduate Diploma in Art and Design Education (<i>PDipADEd</i>)
43	Postgraduate Diploma in Community Arts Education (<i>PDipCAEd</i>)
45	Application Procedures (<i>PhD, MLitt, MFA, MA, PDipADEd, PDipCAEd</i>)
46	» Masters & PhD
48	» Postgraduate Diploma in Art and Design Education
49	» Postgraduate Diploma in Community Arts Education
50	Overseas Applicants
51	The Research Proposal
52	Grants, Scholarships, etc.
53	Contact Details



From Drawing School to National College

The National College of Art and Design, now a recognised college of the National University of Ireland (NUI), started in 1746 as a small private drawing school in George's Lane, Smithfield. That small school trained many of the artists, designers and sculptors who shaped Georgian Dublin. WB Yeats and Æ were among the students during the arts and crafts revival of the late nineteenth century.

The main campus of the college is now in Thomas Street, in the historic Liberties area of Dublin, where it has played a vital role in the flowering of the visual arts in Ireland over the last 25 years, providing its students with the perfect platform for the future, based on the finest traditions of a distinguished past. It is now the leading provider of art and design education in the state. A recognised college of the National University of Ireland since 1996, the National College of Art and Design is governed by a board appointed by the Minister for Education and Science.

Close to a thousand students are served by a full-time academic staff of 75 lecturers and tutors supplemented by specialist visiting and part-time lecturers.

NCAD offers advanced study, practice and research across art, design, education, history, theory and criticism. Artists, designers, theorists, critics, historians, educators and other cultural workers pursue postgraduate studies at the College, attracted by the strength of existing programmes and the constant innovation which creates programmes attuned to the latest developments in art, design, visual culture, criticism and theory.

Faculties and Departments

Core

Common first year undergraduate department

Design

Ceramics, Glass, Metals / Fashion & Textiles

Industrial Design / Visual Communication

Education

Fine Art

Fine Print / Media / Paint / Sculpture

Visual Culture

Postgraduate Study at NCAD

Higher and postgraduate diplomas, taught and research masters, and theory and practice-based PhDs are completed in NCAD. Some programmes provide full and part-time options, and interdisciplinary pathways of study are offered in order to facilitate dynamic cross-fertilisation of creative practice and critical thinking.

Masters and doctoral level studies are research-driven, even where they include major taught elements. Postgraduate students access methods, ideas, critical processes and approaches, share with peers, and interact with world-class practitioners.

NCAD provides doctoral and masters awards in art practice, design practice, education and visual culture.

Taught masters programmes are:

- » Art in the Contemporary World
- » Art in the Digital World
- » Design History & Material Culture
- » Medical Devices Design
- » Visual Arts Education

The NCAD also provides the Postgraduate Diploma in Art & Design Education (a professional teaching qualification) and the Postgraduate Diploma in Community Arts Education. New postgraduate programmes are in development. Areas currently under development include Visual Arts Education, Design and Interdisciplinarity, Participatory Culture and other aspects of contemporary cultural practices across art and design.

Open Evening

To welcome potential postgraduate students and give them a sense of what the NCAD offers, an Open Evening is held on the first Thursday of February each year.

This year, the Open Evening will take place on Thursday, 5th February 2009 in the School of Design for Industry, 100 Thomas Street, Dublin 8, between 4pm and 7pm.

The schedule of seminars will be available on www.ncad.ie



Partnerships, Networks and Relationships with Other Bodies

Because the NCAD is a recognised college of the National University of Ireland (NUI), its awards are validated by the NUI.

The NCAD is active in national and international research initiatives, including:

- » The National Digital Research Centre
- » The Irish Art and Design Research Network
- » The European Art Research Network
- » The European League of Institutes of the Arts

In addition, the NCAD is heavily involved in the Erasmus student exchange programme with 65 international student exchange partners across Europe.

Our postgraduate programmes at NCAD engage in collaborative initiatives with:

- Graduate School of Creative Arts and Media (GradCAM – www.gradcam.ie)
- Other colleges and universities
- Public and private sector bodies
- Professional networks
- Industry

These initiatives – including conferences, seminars, workshops, placements, international study trips and shared projects – allow postgraduate students to participate in cutting edge developments in art, design and visual culture.

College Information

Student Services

The NCAD provides medical and counselling services, a careers advisory service, a centre for reading, writing and research skills, as well as student exchange programmes.

Access and Disability

Many students with disabilities have successfully completed NCAD courses. Applicants with a sensory or physical impairment, a chronic medical condition, specific learning difficulties such as dyslexia, or other physical or mental conditions should contact the Student Support Officer for further information on study supports at the College.

E-mail, Internet Access and eLearning

The NCAD main campus is wireless-enabled. Students avail of wireless internet access by registering their laptops with the IT department. Students are provided with a College email account. The College is currently piloting several innovative eLearning supports for postgraduate study, and is committed to building an exciting range of online student supports.

Students from outside Ireland

Applications from residents of member states of the European Union (EU) are considered on the same basis as those from Irish residents. The College also welcomes qualified applicants from outside the EU. Each application is considered individually. Students from Australia, Austria, Belgium, Canada, Germany, Holland, Japan, Spain, Scandinavia, the UK, and the USA have successfully completed postgraduate studies at NCAD.

Education Ireland www.educationireland.ie provides foreign students with a guide to studying in Ireland and an overview of the Irish education system.

Additional useful information can be found on the Irish Council for International Students website www.icosirl.ie

Accommodation

The NCAD's centre-city location means a wide range of suitable accommodation is within easy access of the College, which does not have its own student accommodation. Students from outside the Dublin area should give themselves at least a week in advance of the beginning of term to find accommodation. The NCAD Students' Union helps students find accommodation and provides a list of hostels.



Postgraduate Funding in Ireland

Funding sources for postgraduate studies in Ireland include:

Irish Research Council for the Humanities and Social Sciences (IRCHSS):
www.irchss.ie

Irish Research Council for Science, Engineering and Technology (IRCSET): *The Embark Initiative*
www.ircset.ie

The NCAD also provides a number of Graduate Assistantships which are awarded on a competitive basis. For details see our website: www.ncad.ie

See also page 52



The NCAD Library

The College Library has an unrivalled collection of over 76,000 books and exhibition catalogues. Many of these are unavailable in other Irish libraries. The major emphasis is on 19th and 20th century art and design, but material from a large number of other subject areas is also acquired. The collection is chiefly open access, but there are closed access special collections of rare and valuable books and of materials relating to Irish art and design.

The Library subscribes to about 300 magazines and these offer an international view of the subjects taught in the College. Comprehensive back runs of many of these periodicals are available and the Library's online and CD-ROM indices allow access to these. In the near future the Library will be offering full text remote access to a variety of journals.

A digitisation project is underway to replace the existing slide collection and allow remote access to the digital images.

The collection of material relating to Irish art and design is of major importance and is used by researchers from Ireland and abroad. This is held in a special collection known as the National Irish Visual Arts Library. This collection is a partnership project between the College and the Arts Council. A database of information on Irish artists is available at www.ncad.ie. This is continuously updated.

Librarian

Edward Murphy BA, DipLib, MLIS









PhD – Doctoral Programmes at NCAD

In the PhD programme, students demonstrate advanced research ability in the discovery and development of new knowledge and skills, delivering findings at the frontiers of knowledge and application. The key issue in a PhD is that the student will make a significant contribution to the field of enquiry. It is an ambitious programme of study whether pursued through practical work or written thesis. PhD study normally requires a minimum of three years full-time study (but may require longer, given the high level of achievement required).

The final submission for a doctoral award will normally entail:

- By practice – a combined submission of
 - (i) a body of practical work,
 - (ii) a written text of 20,000 to 40,000 words.

By written thesis only – a written text of 80,000 to 100,000 words.

The NCAD’s training, supervision and support processes for PhD candidates include:

- Access to GradCAM’s structured PhD Programme.
- Regular, dynamic student-led interdisciplinary PhD research seminars.
- Access to international PhD networks and exchange programmes.
- Supervised access to internal and external experts in the relevant field.

- Annual national PhD conferences in art and design.
- Public symposia and conferences in PhD research areas.
- Cross-institutional collaboration involving multidisciplinary research teams.
- Training in appropriate research methods.

The NCAD offers PhD study in:

- » Contemporary design practice
- » Contemporary art practice
- » Education
- » Visual culture (including history, theory and criticism of art and design)

Research Supervision

Applicants for a PhD programme are encouraged to identify members of college staff they would wish to be part of the supervision team provided to each student. The College website www.ncad.ie provides an up-to-date list of staff and their qualifications. The Head of Research and Postgraduate Development or the Head of Faculty can also provide guidance in this area.

PhD through Practice in Design

The first PhD by practical design work graduated from the Faculty of Design in 2004. Several students are currently pursuing doctoral research in the Faculty. The PhD through practice entails a practitioner producing a body of work within a critically reflective frame of enquiry with the intention of extending and innovating an area of design practice or addressing a specific design question or area of strategic design thinking and research.

The NCAD is currently seeking applications for PhD study in:

- » Ceramics, Glass and Metals
- » Fashion and Textiles
- » Industrial Design
- » Visual Communication

In the context of the new National Digital Research Centre (NDRC), research proposals are welcomed on innovations in digital technologies including:

- User-studies
- Content development
- Service design
- Collaboration-based design research

Further opportunities for funded NDRC research placements will be posted regularly on the NCAD website.

The written component of the PhD submission is typically 20,000 to 40,000 words in length. The Faculty welcomes proposals which address contemporary design practice and is interested in innovative approaches to design practice. Applicants interested in discussing the possibility of pursuing PhD studies in Design should contact the Head of Research & Postgraduate Development at postgraduate@ncad.ie

NCAD PhD researchers currently work in:

- Emergent critical practices in computer gaming design.
- Context specific public signage.
- Proto-textual signs and expressive mark-making.
- Design and Affect.

PhD through Education

While the PhD through Education is normally by written thesis, the Faculty considers applications which employ alternative media. Contacting the College in advance of submitting a proposal allows discussion of research themes with staff. The Faculty of Education has a broad research remit in art, design and visual education including all levels of educational provision and is especially interested in encouraging innovative research approaches. The PhD thesis is typically 80,000 to 100,000 words in length. Applicants interested in discussing the possibility of pursuing PhD studies in Education should contact the Head of Research & Postgraduate Development at postgraduate@ncad.ie

Recent Doctoral research in the Faculty of Education has been concerned with such topics as:

- Drawing in the fine art curriculum.
- Krishnamurti the holistic curriculum and arts education.
- Visual arts in the primary curriculum.
- Culture, collectivity and globalisation: performing community and arts in Ireland.

Current research work includes an investigation into the assessment of art in the state examination system, and an analysis of the experience of primary school teachers engaged in an online continuing professional development programme.

PhD through Practice in Fine Art

Pursuing a PhD through fine art practice requires the production of a major body of work within a critically reflective frame of enquiry. PhD researchers are expected to extend and develop a particular area of art practice through practical work, exhibition and discursive production.

NCAD PhD researchers currently work in:

- Performance, the body and subjectivity;
- The maternal body;
- Being of Play;
- Sculptural articulations in the wake of the demise of modernist urban utopianism;
- Image archives, the body and the uncanny;
- Sport, spatial practices and game construction;
- Materialization of Virtual Entities through Additive Manufacture.

Applications to pursue PhD work across many more areas of enquiry are welcomed. The written component of the PhD submission is typically 20,000 to 40,000 words in length. Applicants interested in an opportunity to discuss a proposed topic of research/practice should contact the Head of Research and Postgraduate Development at postgraduate@ncad.ie

PhD through Visual Culture

(History, Theory and Criticism)

The Faculty of Visual Culture engages a broad range of historical, theoretical and critical domains. PhD researchers in the Faculty normally attend for regular individual research supervision, participate in regular research seminars and participate in a lecture programme in critical and visual research methodologies. A programme of visiting lecturers further contributes to the dynamic culture of debate among researchers. The Faculty creates a community within which lively exchange, scholarly discussion and critical debate continuously happen.

The PhD Thesis is typically 80,000 to 100,000 words in length. Applicants interested in discussing the possibility of pursuing PhD studies in history, theory or criticism should contact the Head of Research and Postgraduate Development at postgraduate@ncad.ie or the Head of Faculty Prof. Niamh O’Sullivan at osullivann@ncad.ie.

NCAD PhD researchers currently work in:

- Public Art as Cipher of Forgetting: Memory and Meaning in Public Art.
- Mapping the City – Artworks in Public Space from an anthropological perspective
- Playing and Becoming Who We Are: A Genealogy of the Contemporary Playing Subject, orientated by an ethics of Care and Inoperability
- Art, Church and National Identity
- Constructions of the Visual in Cultural Representations of contemporary Belfast
- Design in East Germany (1949–73)
- Irish Exhibition of Living Art
- Canons of Collecting: a critique of practices governing the collection of contemporary art in Ireland in the 20th Century.







Masters by Research

(MA, MFA, MLitt)

A Masters by Research programme allows graduates to expand their expertise and develop a capacity to work at the forefront of their chosen field. Masters students learn to apply knowledge, understanding and problem-solving abilities in new or unfamiliar contexts related to their chosen field, demonstrating an ability to integrate knowledge, handle complexity and formulate judgements at the cutting edge. The duration of study is normally two academic years full-time.

The final submission for a Masters by Research award normally entails:

1. By practice – a combined submission of
 - (i) a body of practical work,
 - (ii) a 5,000 word text *or* two 2,500 word texts.
2. By written thesis only – a written text of 35,000 to 45,000 words.

Research training, supervision and support processes available to Masters students include:

- Regular dynamic research seminars where staff and students share experience.
- Access to exchange programmes, visiting scholars and practitioners.
- Annual events where graduate students present work-in-progress.
- Access to cross-institutional collaborations and multidisciplinary research teams.
- Training in appropriate research methods.

Masters by Research subject areas include:

- » MA in Design: Ceramics, Glass and Metals; Fashion and Textiles; Industrial Design and Visual Communication.
- » MLitt in Education: Opportunities to conduct research into art and design education, practice, pedagogy and policy.
- » MFA in Fine Art: Fine Print; Media; Painting and Sculpture.
- » MLitt in Visual Culture: Opportunities to conduct research in the history, theory and criticism of art, design, visual and material culture.

MA in Design

(Research through Practice)

The Design Faculty sets out to produce postgraduate students who will be leaders in their field through research, enquiry, experimentation and product development at the highest level. NCAD MA studies are exploratory and ground-breaking, addressing both intellectual enquiry and practical realisation, and demonstrating contemporary relevance. The Faculty especially welcomes applicants who wish to interact with industry during their study.

Postgraduate students are expected to be motivated to develop an informed, critical and creative approach to practice through a flexible, individually negotiated programme of study and research with the help and guidance of a supervisory team. Progress is monitored through regular panel reviews.

The Design Faculty staff comprises lecturers who are also designers, artists, craftspeople, critics, historians, studio/workshop technicians, together with part-time and visiting tutors representing a range of expertise.

The final submission for MA through design practice will normally entail a combination of:

1. Preliminary research materials (drawings, photographs, sketchbooks, technical notes and test pieces)
2. Concrete outcomes (proof of concept work, prototypes, completed works)
3. A written text of 5,000 words. This may comprise, for example, a case-study report on work undertaken, an analysis of outcomes, a contextualised statement of intent or a report articulating the process and outcomes of the work.

An important consideration for postgraduate students is the appropriate form for making the outcomes of their work publicly and professionally available. While in the past exhibition has been standard practice, students are increasingly encouraged to consider a range of modes of distribution and communication.

MFA in Fine Art

(Research through Practice)

The Fine Art MFA research programme creates a stimulating and challenging environment in which to develop analytical, critical and communicative abilities. Postgraduate students develop their professional knowledge of contemporary art practice and debate in conjunction with their own practice in fine print, media, painting, sculpture, community/public art, installation, and interdisciplinary art forms.

MFA Programme Structure

The MFA programme is driven by the research interests of the individual student and the concerns emerging in the student's own art practice. This is an interdisciplinary research programme consisting of regular scheduled individual supervision, a weekly research seminar, a series of studio critiques, an introductory course on research methodologies, a visiting lecturer series and a set of international study trips. In recent years study trips have been made to Brazil, New York, and Venice. Recent visiting lecturers included Francis Hegarty and

Gerard Byrne from Ireland; Marjetica Poiric from Slovenia; Roger Buerger from Germany; Wolfgang Zinggel from Austria; Nicholas Bourriaud and Jochen Gerz from France; and David Carrier and Stephan Rand from the USA.

Students are assigned a primary supervisor from one of the faculty departments: Fine Print, Media, Painting and Sculpture. The primary supervisor acts as personal tutor, offering support throughout MFA studies.

The MFA programme is interdisciplinary, rooted in contemporary critical debates and informed by the long-standing tradition of experimentation, investigation and enquiry in and through the visual arts. Postgraduate students are encouraged to interrogate the pre-given categories and formats of arts practices and consider the broadest possible ways in which the practice of art may extend understanding, knowledge, insight and wonder.



The final submission by participants on the MFA programme normally entails:

1. Preliminary research materials (reference material, drawings, photographs, sketchbooks, technical notes or test pieces)
2. Art works (performance-events, paintings, installation-work, interventions, sculptures, print editions, video-works, public-art projects or other formats)
3. A 2,500-word essay and a written text of 2,500 words which may take the form of a case-study report on work undertaken, analysis of the outcomes, statement of intent or report articulating the process and outcomes of the work.

An important consideration for postgraduate students is the appropriate form for making the work publicly and professionally available to others and they are encouraged to consider a range of modes of distribution and communication.

MLitt in Education

The MLitt programme is offered to candidates with specialist interest and experience in education.

Postgraduate research is encouraged in the Faculty of Education to facilitate:

- The personal and professional development of individuals.
- Development of a coherent body of research in order to inform educational policy at national and local school level.

Research is undertaken by each student under the guidance of a supervisor. The research, whether at Masters or at Doctoral level, is usually presented in a written thesis supported, if necessary, by visual documentation. Other forms of research media are considered where appropriate.

Typically, the final submission entails a thesis of 35,000 to 45,000 words for MLitt. The MLitt by research is normally completed in two years full-time study. Part-time modes of study are also available.

While most applicants come from an art and design background, the Faculty also welcomes enquiries from graduates in other disciplines, such as dance, drama, literature and music. Typically, postgraduate students in Education are honours graduates (1st or 2nd class) or highly experienced teachers or professional practitioners.

The Faculty of Education promotes a substantial body of research at postgraduate level which can inform policy development in a changing national and local context

The education research community is in an unprecedented position to influence major national initiatives such as:

- The revised primary curriculum in Irish schools which includes significant developments in the arts
- New programmes at second-level including the Junior Certificate School Programme, Transition Year, Leaving Certificate Applied and Leaving Certificate Vocational programmes.
- Further Education – the growth of courses at Post Leaving Certificate level (PLCs) and at other levels outside the formal school system.
- Higher Education – the quality of provision, access and achievement in higher education, including art and design education.



- Adult and Continuing Education – lifelong-learning is emerging as perhaps the most important area for educational development in the future.
- Non-formal education – innovative programmes in educational settings outside the traditional school – for example Youthreach, Community Development programmes and prison education.
- Community Arts – the growth of community arts programmes has been dramatic in recent years.

In all of the above areas – and in many other areas of education – the unique perspective of the arts, and of the visual arts in particular, needs to be asserted.

MLitt in Visual Culture

(History, Theory and Criticism)

The Faculty of Visual Culture is an interdisciplinary centre for teaching and research in humanities and social science disciplines with particular focus and expertise across the history, theory and criticism of art, design and visual culture.

Research is a major interest in the faculty and research degrees have been awarded since 1989. The mix of disciplines in the Faculty enables ambitious enquiries into all aspects of art and design, representation, cultural production, cultural consumption, material culture, visual and spatial culture and cultural politics. These are explored through a variety of methodologies and with reference to many art and design practices and mass cultural forms.

Objects of study range from the historical and the traditional to emergent contemporary cultural practices. Subject areas taught in the Faculty include art history, design history, art theory and criticism, aesthetics, philosophy of art, media studies, cultural studies, gender studies, film studies, business studies for design practitioners, and the history of architecture and applied arts.

Masters research projects have included contemporary art criticism, film and critical theory, historical studies in art, design, architecture and applied arts. Applicants interested in discussing the possibility of pursuing MLitt studies in history, theory or criticism should contact the Head of Research and Postgraduate Development at postgraduate@ncad.ie or the Head of Faculty Prof. Niamh O'Sullivan at osullivann@ncad.ie





Taught Masters Programmes

Taught programmes are modular and provide opportunities for students to interact with other masters and doctoral researchers in the College. Some taught programmes are available on a full and part-time basis.

The taught masters programmes at NCAD are:

- » MA – Art in the Digital World
- » MA – Art in the Contemporary World
- » MA – Design History & Material Culture
- » MSc – Medical Devices Design
(subject to validation)
- » MA – Visual Arts Education
(subject to validation)

New taught programmes are currently in development. The new taught masters programme in education – MA in Visual Arts Education – is envisaged as part of a

suite of connected programmes, sharing modules with at least two other taught masters to be offered by the Education Faculty in conjunction with other faculties:

- » MA in Contemporary Visual Culture, in collaboration with Faculty of Visual Culture, aimed in particular at teachers of art at second level;
- » MA in Participatory Cultures, in collaboration with Fine Art, aimed at practitioners in public arts, community arts, and arts in various social contexts.

Information about the development of these programmes will be posted on the website over the coming year.

MA – Art in the Digital World

This two year, full-time course offers graduates from art and design backgrounds – including schools of architecture – the opportunity to recast their existing practice in light of, and in response to, creative possibilities provided by new digital and virtual media technologies.

The course encourages students to question the nature of the relationship between the Virtual and the Real in their own area of practice.

The programme is two years in duration and consists of a regular weekly research seminar, studio critiques, classes/workshops in relevant digital processes, applications and techniques, an introductory course on research methodologies, a visiting lecturer series and a set of international study trips. The programme also offers the opportunity for a period of study abroad (normally in the first part of year 2), as well as time on artist's placement with an appropriate organisation in Ireland (normally in the second-half of year 1). Opportunities for specialised study are discussed with the teaching team in the Media Department. Further details can be obtained from the course co-ordinator, Leah Hilliard, hilliardl@ncad.ie

The Master of Arts – Art in the Digital World combines visual art, digital production and postproduction skills, creative content development, critical studies in contemporary art and digital culture, research methods

training, research seminar processes, project management, as well as opportunities for international exchange experiences. This programme has produced accomplished graduates who have gone on to research careers as doctoral students or developed as filmmakers, artists, and artist-researchers. Noteworthy graduates in recent years include Eamonn Crudden, Catherine Fitzgerald, Claire Nidecker and Linda Quinlan. The programme also attracts visiting specialists from Europe who develop close working relations with the College.

Unique Placement Opportunities: The programme has developed a unique placement process where students are immersed in professional environments evoking new insights and experimental works. Placements in recent years included organisations such as The Met Office, Kairos Communication, The Censor's Office, Kilmainham Jail, Queerhawks Theatre Company, St Patrick's Day Festival, Light Surgeons, Circa, Sustainable Ireland, Pixelcorp, Natural History Museum, Black Box Architects, The Department of Haematology St. James' Hospital, av Edge, and Bank Of Ireland. The placement is unique to each student and developed from their interests and concerns.

Vibrant Context of Studies: The teaching team attached to this programme initiates collaborative research projects engaging international partners, including the Digital

Surfaces research collaboration and presentation by the teaching team in Bergen, Norway. Recent projects include The Space for Production (LUAS project) and Making the Invisible Visible (The Digital Hub) collaboration with UCD architecture students, The Cork Street Project (Dublin City Council) and Gallery without Walls (The Digital Hub).

International Exchange Opportunities: The programme has been the basis of exchange programmes through ERASMUS offering innovative learning opportunities to students.

The programme includes modules in:

- Workflow in a digital world: Students learn production and postproduction skills in video, audio, multimedia and are introduced to future technologies likely to provide creative opportunities for artists and designers in the next decade.
- Unique online modules in the study of Contemporary Art and Digital Culture. In an innovative new teaching and learning development the programme provides students with online study supports, foreign exchange and travel.
- The students develop their own research agenda and cultivate personal research interests through the Major Research Project. Each student evolves a self-set project examining themes and questions and engaging personal interests in design and material culture.

The MA – Art in the Digital World programme is a taught programme with a schedule of lectures and seminars on one day of the week, with tutorials and other events scheduled throughout the week. The duration of the programme is two academic years. Students are required to present work in public at several points during the programme. Students have an opportunity to go on placement in the first year, and on an international exchange in the second year. Students unable to pursue an international exchange because of home commitments undertake a series of structured international visits. Students are facilitated to maintain an online presence for their work.

This programme is subsidised for EU students by the Graduate Skills Conversion Programme. Typically, the fee is €1,850 and for non-EU students €17,000. (These figures are guidelines and subject to annual revision).

Applicants submit a clear statement of intent (500 words) indicating the reason for wishing to pursue the programme. » *5 copies*

The application must be supported by visual documentation or other documentation demonstrating previous practical work: slides, CD, video, catalogues. Slides must be accompanied by a slide list.

MA – Art in the Contemporary World

MA – Art in the Contemporary World is a taught that examines the critical, theoretical, historical and social contexts of contemporary art practice and bridges the relationship between theory and practice by providing pathways for both practitioners and theorists. This innovative programme welcomes graduates from a variety of backgrounds, including: fine art; art history; philosophy; literature; film studies; architecture; communications; or design. We are actively interested in recruiting from across a range of disciplines, in order to generate a dynamic mix of student research interests.

Inter-institutional collaboration is a significant feature of the MA Art in the Contemporary World and diverse projects have been developed through our strong links with the Irish Museum of Modern Art, the Hugh Lane Gallery, University College Dublin and Goldsmiths College London. Through collaboration with the National Irish Visual Arts Library at NCAD, invited speakers have included writers Brian Dillon, Sally O’Reilly and David Toop and artists Pavel Büchler, Phil Collins, Jeremy Millar and Susan Philipsz. Graduates from this challenging course have gone on to receive international awards and residencies, to take up respected curatorial positions and to publish writings in prominent academic journals and art magazines.

The course is composed of four related strands of study.

Practices

A year long seminar exploring the range and diversity of current international and local art practices. This strand involves two study modules (one per semester). Indicative modules: Cinematic Visions (semester 1), and Art and the Everyday (semester 2).

Situations

A range of elective modules addressing theoretical debates on cultural and social contexts for art practice today. Indicative modules include: Spatial (run in collaboration with the School of Architecture, University College Dublin); Modern Manhattan (run in collaboration with the MA in Art History, UCD); Play; Ethics and Culture; Curating Now; Art, Aesthetics, Environment.

Theories

Theories runs over the year and comprises 2 seminars (Expressions Modernity in semester 1 and The Politics of Participation in semester 2). Participants will gain an understanding of key methodologies with respect to the study of contemporary art and its cultural and historical contexts. Particular focus will be placed on the visual analysis of materials and mediums.

Writing

This is a student lead seminar taking place throughout the whole year in which participants explore and critique different models and strategies for writing on art. Students will also reflect on their own practice as writers and engage in peer review critiques. Topics covered might include: contemporary criticism; contemporary art history; artists' writings; writing as art practice.

The *MA – Art in the Contemporary World* is a taught programme with lectures and seminars on two days of the week for full-time students, and on one day of the week for part-time students. The duration of the programme is 12 months full-time, 24 months part-time. Students attend classes from September to June, and submit a major piece of work in the autumn. This major research project offers an opportunity for each student to evolve a self-set project engaging particular personal interests in contemporary art and culture.

Students can apply for one of two pathways:

Theory Pathway

This is an academic route which welcomes graduates from a variety of backgrounds, including fine art, art history, philosophy, film studies, communications or design.

Combined practice and theory pathway

This route encourages students to produce practical and academic work. Intended for artists, it combines making art work with a smaller volume of written work.

Typical fees for this programme are €4,500 without studio, €4,700 with full-time studio or €2,300 part-time. For non-EU students the fees are approximately €17,000 euro. (These figures are guidelines and subject to annual revision).

Application Guidelines

Theory Pathway

1. Applicants submit a clear statement of intent (minimum of 500 words) indicating the reason for wishing to pursue the programme. » *5 copies*
2. Applicants submit a recent example of written work. » *5 copies*

Practice & Theory Pathway

1. Applicants submit a clear statement of intent (minimum of 500 words) indicating the reason for wishing to pursue the programme. » *5 copies*
2. Applicants submit a recent example of written work. » *5 copies*
3. The application must be supported by visual documentation or other documentation demonstrating previous practical work: slides, CD, video, catalogues. Slides must be accompanied by a slide list.

Contact

Declan Long (longd@ncad.ie) *or*
Dr Francis Halsall (halsallf@ncad.ie)

MA – Design History & Material Culture

This programme has been offered in the past on a biennial basis. However, due to high levels of demand the programme is now delivered every year in both full and part time modes. The revised programme requires 12 months full-time study or 24 months part-time study.

Applicants should contact programme co-ordinator Anna Moran at morana@ncad.ie

The Master of Arts – Design History and Material Culture examines historical, critical, theoretical, and interdisciplinary approaches to the study of design and material culture. It is a unique programme in Ireland.

About Design History

This addresses the recently established academic discipline of design history and is built on formal disciplines of the history of architecture and the fine arts, with their emphasis on connoisseurship, patronage, academic and iconographic tradition and style. It focuses on the histories and theories of design, including social, political and economic

history, anthropology, ethnography and aesthetic, philosophical and literary tradition.

About Material Culture

The programme includes modules in:

- The Meaning of Things: Interpreting Consumer Economy
- Making and Selling: Design, Manufacture and Retailing Goods
- Architecture, Interiors and the City
- Style and Ideology
- Technology, Design and Society
- Irish Material Culture
- Design and Identity
- Designing Modernity

Students develop their own research agenda and cultivate personal research interests through modules in:

- **Research Methods:** What are the research issues in the historical study of design? How does one develop a research project in the study of design and material culture? How does one establish meaningful and relevant research questions on material culture and the shaping of the everyday environment?
- **Major Research Project:** Each student evolves a project examining themes and questions and engaging particular personal interests.

Graduates of the course may return to their teaching with new skills, work in higher education, with historic interiors or architectural documentation, publish and lecture; or work in curatorial or educational capacities in galleries and museums. Some embark on PhD theses in the Faculty.

This is a taught programme with lectures and seminars on two days of the week for full-time students and on one day of the week for part-time students. The programme lasts for 12 months full-time, 24 months part-time. Students attend classes from September to June, submitting a major piece of work in the autumn.

Typical fees for this programme are €4,500 for the full-time mode and €2,300 (approx.) for the part-time mode. For non-EU students the fees are €17,000. (These figures are guidelines and subject to annual revision).

Applicants submit a clear statement of intent (minimum of 500 words) indicating the reason for wishing to pursue the programme. » *5 copies*

Applicants submit a recent example of written work. » *5 copies*

MSc – Medical Devices Design

(course subject to validation)

A collaborative course with Trinity College, Dublin and University College, Dublin

Design improves our quality of life and never more so than the successful design of medical products.

The extraordinary advances in medical technology calls for designers with significant knowledge about the human user, a high-level of technical competence, a deep understanding of the context in which devices are used and the potential to exploit new knowledge in the creation of devices.

Complex digital interfaces, devices for more sophisticated own use, an aging population of users and high rates of serious and fatal error making, all lead to an increased emphasis on the human factors in the design of devices.

Ireland has a significant role in the global medical devices industry. It has some 110 companies, including 15 of the worlds largest 25. As an ‘industry cluster,’ it has a scale comparable with the two other

largest in the world, both in the USA.

This exciting and innovative programme will provide industrial designers with a wide range of modules to support their work in the medical devices industry.

The aims of the course are:

- To provide students with an in-depth knowledge and expertise to allow them to work as designers of medical devices and to pioneer new approaches to the solution of medical problems.
- To advance learning, knowledge and professional competence in the field of medical device design.
- Central to the course methodology will be an understanding of the broader issues of medical devices needed to optimise opportunities for improved designs.

The objectives of the course are:

- To provide students with a good understanding of the key issues in medical device design
- To provide students with knowledge about medical devices – the types of devices, how the industry is structured and the regulatory environment.
- Human factors issues of safety, convenience of use, error reduction, interface design and other ergonomic issues.
- Medical science: the human body and aspects of anatomy, physiology and psychology
- Bioengineering: aspects of biomechanics, biomaterials, bioinstrumentation, rehabilitation engineering
- The different medical specialisms – orthopaedics, cardiology, gastroenterology, ENT surgery etc.
- Specific issues relating to the manufacture of medical devices.
- The use of information technology for monitoring the performance of devices.
- History of medical devices

Course Partners

Students will be based in studios at NCAD and medical science and bioengineering teaching will take place at Trinity College (TCD) and University College Dublin (UCD). Both TCD and UCD have worldwide reputations in their fields. Lectures will normally be in ‘blocks’ of several days, alongside students of bioengineering subjects.

It is expected that there will be a mix of individual and team-based projects, sometimes working with industry or medical specialists in hospitals and sometimes with students of TCD and UCD.

Applicants

Applicants will already be highly skilled graduates with an industrial design degree and perhaps industrial experience. Projects will be complex and you will be expected to seek new approaches to solving problems. Industry support for projects and individual students is being negotiated.

MA – Visual Arts Education

(course subject to validation)

This programme aims to help create an active community of educators in the arts who can give leadership to arts-based education and research and who can contribute constructively to the for-mulation of policy and practice in education at local, national and international levels.

Particular features of the course include:

- A specific focus on educational leadership in the arts, incorporating arts-led curriculum planning and contextual practice;
- Collaborative work with other agencies, centres and colleges in arts-related work.
- Arts-based research methods, including a variety of options of presentation modes: visual art work, performance, dissertation, visual essay,
- Use and exploration of digital technologies, including animation, video-production, and cyber-pedagogy.

The programme is consciously directed at a diverse population of arts educators, including the following: Educators, teachers at primary and post-primary levels, lecturers, school principals and deputy principals, inspectors, artists, art therapists, health workers, community arts workers, museum and gallery education officers, arts officers.

This course is designed for an annual intake of about 15 students based at NCAD over four semesters (two academic years) or in some cases, over three semesters – (i.e. three 15-week semesters within one calendar year or four 15-week semesters over two calendar years).

An exit point is provided at the conclusion of Semester 2 whereby students may submit for a Postgraduate Diploma. It is also envisaged that a significant proportion of participants will choose to develop their studies to Doctorate level, having completed the programme.

The MA in Visual Arts Education will be provided through taught classes in NCAD, Thomas Street on two evening per week for two or three hours each session, in Semesters 1 and 2. In Semesters 3 and 4, the course will comprise a 90-minute session, one evening per week combined with a supervised project or thesis.

Provision will also be made for a 2-week summer course in Year 1 and a continuous arts practice element of c.72 hours in Year 2.

Arts practice is a significant element of the course. Participants normally will be expected to pursue some element of their own chosen art specialism, either through their own art practice or through some applied practice of the art-form in an educational setting. For some participants, this Practice will evolve into a Project for submission at the end of Semester 3 or 4 as a central element in the assessment. Alternatively, students may choose a topic for study as a minor thesis.

NCAD staff, augmented by a significant input from invited specialists and prominent practitioners, will present the modules. Co-operative arrangements with other colleges may also be arranged: this may take the form of shared courses where appropriate.

Assessment assignments for various modules may include academic essay, or case study, or visual essay, or presentation/production/performance or video/dvd. The major assessment component at the end of the course will comprise an arts practice project or a minor thesis.

Postgraduate Diplomas



Two postgraduate diplomas offered by the Faculty of Education are:

- » The Postgraduate Diploma in Art and Design Education (PDipAEd)
- » The Postgraduate Diploma in Community Arts Education (PDipCAEd)

These well-established postgraduate diplomas are highly regarded professional qualifications for graduates in art and design who wish to pursue a career in education or in the areas of community arts, youth education, social and cultural inclusion or community development.

At the postgraduate open evening in February, seminar presentations provide a comprehensive overview of the programmes, and offer a chance to meet staff and discuss the nature of the courses.



Application Procedures

(PhD, MLitt, MFA, MA, PDipAEd, PDipCAEd)

Applicants for postgraduate study are expected to hold an honours degree (2:2 and above) in a relevant discipline. The feasibility, appropriateness and potential of the intended study are considered at application stage. Based on this evaluation, some applicants are invited to an interview at the College.

The application deadlines for entry in autumn 2009 are:

- » MFA/PhD in Fine Art & MA – Art in the Contemporary World (combined pathway): **Tuesday 3rd March 2009**
- » Other MA, MLitt & PhD programmes: **Tuesday 16th March 2009**
- » PDipAEd: **Tuesday 1st April 2009**
- » PDipCAEd: **Thursday 1st May 2009**

- Applicants for research programmes submit a clear research proposal establishing the context, rationale, specific focus of research and proposed method of enquiry. See format on page 51.
- Applicants for taught programmes follow the instructions on pages 46—47.
- Applicants for research by written thesis submit two examples of previous written work, and a completed application form.
- Applicants for research by practice send a representation of previous relevant practical work.
- Applicants provide two relevant references. Each should be from a person who has had some direct responsibility in connection with the professional or academic career of the applicant. See the application form for further details.
- All applications must be sent to: The Registrar, NCAD, 100 Thomas Street, Dublin 8, Ireland

Masters & PhD

Entry Requirements

Educational Standard

1. An approved bachelor degree at a minimum level of 2nd Class Honours.
2. The College will consider applications from holders of diplomas in art or design (minimum level 2nd Class Honours or equivalent) in a field of study related to the proposed subject matter for a master's degree.
3. Applications on the basis of proven relevant work experience will be considered.
4. Applicants to doctoral studies should have a masters degree.

Those applying on the basis of 2 or 3 above may be required to pass a qualifying examination appropriate to each case, before being admitted to master's degree studies. Attendance at selected undergraduate lecture courses at NCAD, together with related written work, may be required.

Invitation to visit the College

Applicants for postgraduate degrees are welcome to visit the College during term time and have an informal meeting with staff in the area in which they wish to study. An annual Postgraduate Open Evening is held on the first Thursday in February each year – The 2009 Open Evening will be held on Thursday 5th February 2009, from 4pm–7pm – details on our website www.ncad.ie

Application Procedure

Applicants must submit the items listed under sections 1–6 opposite, apart from graduates of NCAD who should submit the items listed under sections 1–4. Please send your application material to The Registrar, to arrive at the National College of Art and Design by the closing date. *See page 45.*

1. Completed application form.
2. See items listed below under the programme for which you wish to apply:
 - a Masters or PhD – Research & Thesis
3 copies of outline of research and thesis proposal (please refer to the College guidelines on the format of the proposal on page 51) and copies of recent written work, essays, published articles etc.
 - b Masters or PhD – Studio Based Study
6 copies of outline of proposed studio project (please refer to the College guidelines on the format of the proposal on page 51) and documentation of your previous or current work, which you should send in whichever is the most appropriate of these formats:
 - Slide form (35mm). 12–20 slides clearly marked with your name and numbered. Slides should be accompanied by a numbered slide list, giving title of work, medium (if applicable) and date.

- Videotape (VHS) or DVD. Short work, no longer than 15 minutes or else a 15 minute compilation of clips from different work.
- Computer disc (Mac or PC), with information on file format.

Please ensure your name is clearly marked on this material.

c MA – Art in the Digital World

- A short description of your area of interest in relation to virtual reality (max. 500 words). This should be typed on A4 paper. 6 copies are required. Your name must be clearly marked on each copy.
- Documentation of your previous or current work – see above for format.

d MA – Design History & Material Culture

- (Applicants to this course do not submit a research proposal). A detailed statement (approx. 500 words) about your research interests and experience (including any publications) and the reasons why you wish to do this course. Include in the statement any relevant work experience. Your statement should be typed on A4 paper, with your name on the top right-hand side.
- Examples of written work » 5 copies required

e MA – Art in the Contemporary World
See page 35.

And (all courses)

3. Reference 1:
Completed reference form from the head of the faculty/department in the college from which the applicant is graduating or has graduated, or other appropriate referee.
4. Reference 2:
Completed reference form from the applicant’s course tutor or present employer, or other appropriate referee.
5. Certified transcripts of courses followed.
6. Certified copies of degree/certificates and/ or other appropriate third level qualifications bearing the official stamp of the institution.

The applicant must ensure that all documents are submitted by the relevant institution(s) and addressed to the Registrar to arrive at the National College of Art and Design by the closing date.

Postgraduate Diploma in Art and Design Education

Entry Requirements

Educational Standard

Applicants will hold a Level 8 degree or equivalent in art and/or design recognised by the Teaching Council.

Portfolio

The portfolio of an applicant to this course should be carefully selected and should include 10 pieces of recent work and/or teaching work.

Application Procedure

Application Form

The Postgraduate Diploma in Art and Design Education application form is available on request or online at www.ncad.ie

Interview

Shortlisting will apply. The presentation of a portfolio of 10 pieces of recent work at interview is obligatory. Applicants may be sent a brief for a drawing project which they must complete and bring with them to interview.

Graduates of institutions other than NCAD are advised to check their qualification with the Teaching Council www.teachingcouncil.ie in good time.

Postgraduate Diploma in Community Arts Education

Entry Requirements

Educational Standard

Applicants will hold a Level 8 degree or equivalent in the Visual Arts or related areas and will have worked with community groups.

Application Procedure

Application Form

The Postgraduate Diploma in Community Arts Education application form is available on request or online at www.ncad.ie

Applicants are required to submit a written statement and may be required to attend an interview.

Notification of application results are issued in late June/early July.

Overseas Applicants

Overseas applicants (from outside the European Union) are reminded that they must comply with Irish immigration requirements regarding visa (where required), and evidence of financial viability (i.e. ability to meet the cost of fees and subsistence for the duration of the programme).

All overseas students must pay their fees in full prior to registration.

Applicants should have competence in English which is the language of tuition. Those whose first language is not English will be required to supply an IELTS Certificate at an appropriate level (see below) unless their primary degree has been taken through the medium of English, certification of which must be supplied. Certified English translations of documents will be required.

Course Code	Course Title	Overall Min. Score	Required Min. Component Score
ADO16	PDip in Art & Design Education	6.5	AC – 6.0
ADO72	PDip in Community Arts Education	5.5	L – 6.0
ADO21	MLitt – Education	7.5	w – 7.5
ADO29	MLitt – Visual Culture	7.5	w – 7.5
ADO24	MFA	5.5	L – 6.0
AD36	MA – Design	5.5	L – 6.0
ADO44	MA – Art in the Digital World	5.5	L – 6.0
AD50	MA – Art in the Contemporary World	6.0	L/w – 6.0
AD55	MA – Design History & Material Culture	7.0	w – 7.0
AD56	MSc – Medical Devices Design	5.5	L – 6.0
AD57	MA – Visual Arts Education	6.5	AC – 6.0
AD61	PhD – Education	7.5	w/o – 7.5
AD62	PhD – Fine Art	6.5	AC – 6.5
AD65	PhD – Visual Culture	7.5	w/o – 7.5
AD66	PhD – Design	6.5	AC – 6.5

The Research Proposal

The research proposal is the basic point of departure for postgraduate research and establishes clearly what the applicant plans to address. Key elements are:

Section 1 – Aims

This is a detailed statement of the aims of the proposed thesis or practice-based project, including the main areas of investigation. It should make clear why this project is relevant and how it relates to other work in the field.

Section 2 – Sources

Source material to be used for the proposed thesis or practice-based project should be outlined. Sources may be written materials, developments in the field of practice or other material which forms a basis for starting and pursuing the proposed project. This section should establish the context for the project.

Section 3 – Stages

Stages within the thesis or studio based project should be presented, establishing what will be achieved in each half-year period over the two years of study. A PhD applicant should extend this time frame to indicate what will be achieved in the first 15 weeks of the project and by the end of the first year of study. The remaining stages of the project should be mapped.

Section 4 – Resources

In the case of a written thesis, library resources and other archives needed should be outlined.

In the case of studio based projects, college facilities required should be listed, as should other facilities and specialist expertise external to the college which may be needed.

Appendix

Attach a list of the documentation submitted in support of the proposal (visual material or written work). A CV may also be attached.

The research proposal must be typed on A4 paper. It must not be bound or inserted into plastic sleeves, but the pages simply stapled together. It must have a title page giving the following information:

- » Faculty/Department
Name of Faculty/Department to which the application is made
- » Title
You must give your proposal a title. A working title will do at the application stage.
- » Your Name and Qualifications
- » The Date of Submission

The correct number of copies must be submitted with the completed application form:

Faculty of Design » *6 copies*

Faculty of Education » *4 copies*

Faculty of Fine Art » *6 copies*

Faculty of Visual Culture » *4 copies*

Grants, Scholarships, etc.

Maintenance Costs

It is estimated that the living expenses of a student living away from home for a 30 week session (exclusive of course fees, materials and living expenses during holiday periods) is approximately €10,000.

Higher Education Grants

These are administered by the Local Authorities and are tenable at the National College of Art and Design for all full-time courses. Intending students are advised to consult the County or City Council offices in their area regarding eligibility criteria.

VEC Scholarships

Students who have been in receipt of a VEC Scholarship for an undergraduate course who wish to register on a full-time postgraduate programme at NCAD should consult their VEC offices regarding eligibility for continued scholarship funding, prior to registration.

Prospective students should consult www.studentfinance.ie

Inter-Government Exchange Scholarships

Students from outside of Ireland wishing to obtain postgraduate academic year scholarships to Ireland should contact their own Ministries of Education or Foreign Affairs. The application forms are available every year in February. Application forms must be evaluated and processed through their own relevant Ministry.

The website www.educationireland.ie provides foreign students with a guide to studying in Ireland and an overview of the Irish Education System.

Internationalisation Register of the Department of Education and Science

NCAD's full-time programmes are included on the register of approved programmes for non-EU/EEA/Swiss students' access to employment.

Applicants from the United States

NCAD courses are recognised under the Family Federal Loans Scheme for loans to American students. NCAD is reasonably confident that eligibility with regard to its courses will cover the academic year 2009/10.

National College of Art and Design Financial Assistance Fund and Childcare Support Fund

The College operates these schemes for particular cases of hardship. The budget available is very limited. Information is available from the Student Support Officer.



Contact Details



The Admissions Office
National College of Art & Design
100 Thomas Street
Dublin 8, Ireland

TELEPHONE +353 1 6364200

FAX +353 1 6364207

OFFICE HOURS

9.30am—12.45pm and 2pm—5pm

Queries in relation to application
should be made to:

Debbie Reddin
+353 1 6364203 *or* reddind@ncad.ie

Cecily Grant
+353 1 6364204 *or* grantc@ncad.ie

Contact Details for Department Heads & Programme Co-ordinators

*Queries in relation to specific programmes
should be made to relevant Department
Heads and Faculty Heads:*

Research & Postgraduate Development

Dr Siún Hanrahan
postgraduate@ncad.ie

Faculty of Design

Prof. Angela Woods
+353 1 636 4250 or woods@ncad.ie

Derek McGarry

+353 1 636 4270 or mcgarryd@ncad.ie

Faculty of Design Secretary

David Bramley
+353 1 636 4271 or bramleyd@ncad.ie

Ceramics/Glass/Metals

Neil Read
+353 1 636 4240 or readn@ncad.ie

Fashion & Textiles

Prof. Angela Woods
+353 1 636 4250 or woods@ncad.ie

Industrial Design/Medical Devices Design

Paul Fortune
+353 1 636 4272 or fortunep@ncad.ie

Visual Communication

Prof. Angela Woods
+353 1 636 4250 or woods@ncad.ie

Faculty of Fine Art

Brian Maguire
+353 1 636 4320 *or* maguireb@ncad.ie

Faculty of Fine Art Secretary

Angela Dennis
+353 1 636 4321 *or* dennisa@ncad.ie

Sarah Durcan
+353 1 636 4339 *or* durcans@ncad.ie

Print

Mike Birtchnell
+353 1 636 4312 *or* birtchnellm@ncad.ie

Media

Anthony Hobbs
+353 1 636 4257 *or* hobbsa@ncad.ie

Leah Hilliard
+353 1 636 4339 *or* hilliardl@ncad.ie

Painting

Robert Armstrong
+353 1 636 4335 *or* armstrongr@ncad.ie

Sculpture

Philip Napier
+353 1 636 4330 *or* napierp@ncad.ie

Education

Prof. Gary Granville
+353 1 636 4300 *or* granvilleg@ncad.ie

Faculty of Education Secretary

Helen Fagan
+353 1 636 4301 *or* faganh@ncad.ie

Faculty of Visual Culture

Prof. Niamh O’Sullivan
+353 1 636 4340 *or* osullivann@ncad.ie

Declan Long
+353 1 636 4346 *or* longd@ncad.ie

Anna Moran
+353 1 636 4353 *or* morana@ncad.ie

Faculty of Visual Culture Secretary

Jane Behan
+353 1 636 4341 *or* behanj@ncad.ie

Neasa Travers
+353 1 636 4341 *or* traversn@ncad.ie

Information on all aspects of study in NCAD,
along with application forms and checklists
can be found on our website www.ncad.ie

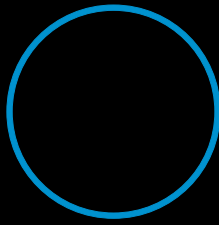
The National College of Art and Design reserves the right to alter the form or content of the programmes or courses in this document without notice.

The College also reserves the right to modify or cancel any statement in this document without notice and accepts no responsibility for any such modification or cancellation. The contents of this prospectus are for information purposes only and should not be viewed as the basis of a contract between student and this institution. No guarantee is given that courses, syllabuses, awards, fees or regulations may not be altered, cancelled or otherwise amended at any time.

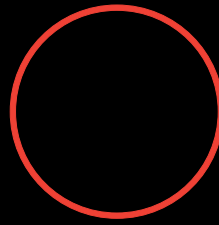
The making of academic awards in the case of each programme listed is dependent on continuing accreditation.



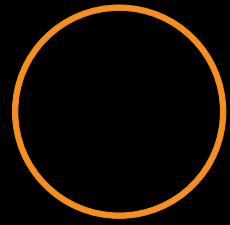
PhD through
Practice in Design
Page 16



PhD through
Education
Page 17



PhD through
Practice in Fine Art
Page 18



PhD through
Visual Culture (*History,
Theory and Criticism*)
Page 19

MA in Design
(*Research through
Practice*)
Page 24

MLitt in
Education
Page 27

MFA in Fine Art
(*Research through
Practice*)
Page 25

MLitt in Visual Culture
(*History, Theory and
Criticism*)
Page 29

MSc – Medical
Devices Design
Page 39

MA – Visual Arts
Education
Page 41

MA – Art in the
Digital World
Page 33

MA – Art in the
Contemporary World
Page 35

Postgraduate Diploma
in Art and Design
Education (*PDipAEd*)
Page 43

MA – Design History
& Material Culture
Page 37

Postgraduate Diploma
in Community Arts
Education (*PDipCAEd*)
Page 43

